

TARA KRAUSE (b. 1961, USA)

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EDUCATION

New York University, Masters of Business Administration, Executive Program, 1993
United States Military Academy, Bachelor of Science, Arabic/Middle Eastern Studies, 1982

Art Students League, New York, artistic anatomy and life drawing, 1998 – 2001

Atelier studies with Elizabeth Rockey, Bill Weltman and Harry Hamernik, studied with master printmakers Roger Mendes, 2003- 2004, & Rachel Heberling, 2017 - present

Wolfram Science Summer Institute, Brown University, 2004

Center for Cultural Innovation, Los Angeles, 2005-2006

Dharma Art, studied with artist Steven Saitzyk and Kado Sensei Marcia Shibata, LA, 2006-2008

Frontline Arts & Frontline Paper, Printmaking & Papermaking, 2017 - present

Poetic Theater Productions, Veterans Voices, Spoken Word Poetry, 2020 - present

AWARDS & GRANTS

2004 New Kind of Science Summer Institute, Wolfram Research, Brown University

2004 Fellowship, Private Donor

2003 Fellowship, Private Donor

2001 Software Excellence Award, AT&T Labs (Project Manager)

1998 VIDC, Austrian Foreign Ministry

1993 – 1998 Grants from European Union, Ford Foundation, AT&T, Rockefeller Brothers Fund, National Science Foundation, and The Energy Fund (The John D. and Catherine T. MacArthur Foundation, The Pew Charitable Trusts, and the Rockefeller Foundation)

SOLO EXHIBITIONS

2012 The Wyck Collection, The Historic Wyck Gardens, Philadelphia, PA

2012 Tara Krause: Why Don't You Just Paint Roses? Warren College, Washington, NJ

2007 Porcelain on Steel, Arlington Cemetery – Women's Memorial, Washington DC

2005 Probing the Eddies of Dancing Emergence, Emory University, Atlanta, GA

2004 First Emanation, Wolfram Research, Brown University, Providence, RI

2003 Cellular Automata, Undulating Jellies & Pulsing Bonita, Wolfram Research, Boston, MA

1999 Women Hold Up The Sky, premier human rights video series, United Nations, NY

SPOKEN WORD COLLABORATIONS

- 2021 "Find Your Team," Poetic Theater Productions, Veterans Voices: Rites of Passage, 10th Annual Poetic License Poetry Festival
2021 "Find Your Team," Poetic Theater Productions, Veterans Voices: Rituals
2020 "Warp & Weft," Poetic Theater Productions, Veterans Voices: Transformation
2020 "Barricades: Azimuth of the Soul," Poetic Theater Productions, Veterans Voices: The Reckoning

GROUP EXHIBITIONS

- 2019/20 War on the World, Frontline Arts, Branchburg, NJ
2019 Camouflaged, CUIarted Gallery, West Caldwell, NJ
2019 Hysteria, Connexions Gallery, Easton, PA
2018 Armistice, Puffin Cultural Foundation, NJ
2018 Frontline Arts Showcase, Somerset Gallery, NJ
2014 Cultiva Una Rosa Blanca, YogaUniverse Art Festival, Sparta NJ
2008 Vigil, Intl Shambhala Art Festival, Eagle Rock, CA
2007 Primal: Seek Ye the Gnarl, One Word Project, Arts Club of Washington, DC
2007 Gandahara Shakyamuni, International Shambhala Art Festival, Eagle Rock, CA
2004 Bride of Mars: The Americana of Motherhood, Militarism & Nukeporn, Or Dancing the Alchemy of Post Trauma, Cerritos College, CA
2004 NKS Translucida, New Kind of Science Art Gallery, Boston, MA
2003 NKS_Qualia Emergent, Joshua Tree Mojave Desert, CA
2003 Inside NKS Mobile Automaton & Rule 110, New Kind of Science Art Gallery, Boston, MA
2003 Athena 2003, Golden Manor, Cornwall UK
2002 Athena 2001, Winter Auction, Penzance, Cornwall UK
2001 Athena 2001, Tregony Gallery, Cornwall UK

BIBLIOGRAPHY

- Tara Krause: Why Don't You Just Paint Roses? Catalogue, 2012
McAleer, Donna: Porcelain on Steel, Herdon, VA: Fortis Publishing, 2010
Kirkland, J.T.: Thinking About Art: The One Word Project, Lulu, 2006
Wolfram, Stephen: "NKS, Art & Design", national lecture tour (Yale, Pratt, Rutgers, U. Penn Schools of Architecture), 2005
Kirkland, J.T.: "Tara Krause: On Primal", The One Word Project, 2004
Center for Cultural Innovation: "It's About Artists", Los Angeles, 2004
Chiarotti, Susana: Women Hold Up The Sky, Argentina and NY: PDRE, 1998
Andreopoulos, George J.; and Claude, Richard Pierre: Human Rights Education for the 21st Century, University of Pennsylvania Press, 1997

PUBLICATIONS

Krause, Tara: "Insights into a Cellular Automata Model of Abstract Painting", Special Issue of International Journal of Cellular Automata, Vol. 1, No. 2, 2006, 184-192

Krause, Tara: "Probing the Eddies of Dancing Emergence: Complexity & Abstract Painting", International Conference on Computational Science, Springer Verlag, 2005, 428-435

Phillips, Peter; Webb, Gary; and Tomorrow, Tom: Censored 1999: The Year's Top 25 Censored Stories, Seven Stories Press, 1999 [Considered "the alternative Pulitzer for investigative journalism"]

Kothari, Miloon; and Krause, Tara: "Human Rights or Corporate Rights?", Tribune des Droits Humains, April 1998, Vol Nos 1-2

Bransford, Patricia R.; Krause, Tara; Ottavino, Kate Burns: Sustainable urban preservation: developing a model program for New York, World Monument Fund, 1997

Gladwin, Thomas N.; Kennelly, James J.; and Krause, Tara: "Toward Eco-Moral Development of the Academy of Management", The Academy of Management Review, Vol. 21, No. 4 (Oct., 1996), pp. 912-914

Gladwin, Thomas N.; Kennelly, James J.; and Krause, Tara: "Shifting paradigms for sustainable development: Implications for management theory and research", Academy of Management Review 1996, Vol. 21, No. 4, 912-92

Gladwin, Thomas N.; Krause, Tara; and Kennelly, James J.: "Beyond eco-efficiency: Towards socially sustainable business", Sustainable development, John Wiley & Sons, Ltd. and ERP Environment, 1995

VISITING ARTIST TALKS, LECTURES & PANELS

"Litany Against Agent Orange," War on the World, Frontline Arts, 2019

"Trump Nuke Pop-up: Jamming the intersection of linocut engraving and pop-up paper engineering for new human rights storytelling," Connexions Gallery, Easton PA, 2019

"The Universe in the Scent of a Rose: Redeeming the Lost Art of Natural Artisan Perfumery", National Rose Symposium, The Wyck Gardens, Philadelphia, invited keynote speaker, 2012

"Tara Krause: Why Don't You Just Paint Roses?", Warren College, 2012

"Universal Declaration of Consorts", Poetry reading, International Shambhala Art Festival, Eagle Rock, 2008

"Porcelain on Steel", Presentation of Sculpture Maquettes to families of Fallen Soldiers, Arlington Cemetery – Women's Memorial, Academy Women, Washington, DC, 2007

"Complexity & Abstract Painting", Modeling of Complex Systems by Cellular Automata Workshop, International Conference on Computational Science, Emory University, Atlanta, 2005

“Greeting the Muse: A Voyage of Exploring the Behavior, Motif Structures & Potentialities of Rule 1599 (1 Dimension, 3-Color Totalistic Cellular Automata”, New Kind of Science Summer Institute, Wolfram Research, Brown University, 2004

“NKS, Art & Music” Panel, Wolfram Research, Boston, 2003

“Fire Code’ and Women Hold Up the Sky”, Bengali Cultural Convention, Atlantic City, 2000

COLLECTIONS

Wolfram Research Institute, Boston, MA

Lugger Hotel, Cornwall, UK

Private Collections (USA, UK, India, Canada, Czech Republic, Iraq, Netherlands)

PROFESSIONAL AFFILIATIONS

Frontline Arts & Frontline Paper

Warrior Writers NJ

Decruit

Women Veterans Empowered & Thriving